LATINO PUBLIC BROADCASTING

PBS VOICES

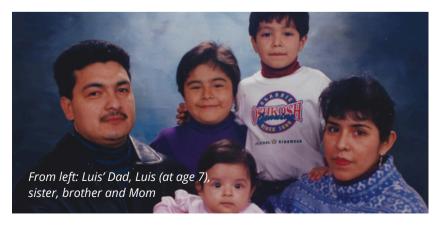
The Film

DE AQUÍ

When ICE threatens 700,000 fellow Dreamers, immigration lawyer Luis Cortes Romero fights back — and becomes the **first undocumented immigrant to argue a case at the U.S. Supreme Court**. The DACA program aimed at shielding undocumented immigrants brought into the U.S. as children is under attack and time is running out for young DACA recipients. **FROM HERE/FROM THERE (DE AQUÍ/DE ALLÁ)** is an uplifting and clear-eyed documentary interweaving the controversial case's journey to the Supreme Court, the immigrant rights movement, and Luis' remarkable **personal story of family, hope and perseverance**.

The Message

Fear is a fact of life for undocumented people in America, and even DACA recipients supposedly safe from deportation have been subject to cruel family separation. An overwhelming majority of Americans support Dreamers. Yet, recent **court rulings have suspended the DACA program**. Bi-partisan reform organization FWD.us reports that **600,000 current DACA recipients could soon be stripped of their ability to work legally, and exposed to the threat of deportation**. Hundreds of thousands more undocumented young people are in limbo until Congress enacts compassionate immigration reform.





FROM HERE/FROM THERE
will serve as an essential catalyst,
inspiring Americans to re-engage in

meaningful dialogue about a path to citizenship for Dreamers.

Sandie Pedlow, Executive Director Latino Public Broadcasting

Meet Luis and His family

Luis Cortes Romero was born in Mexico and moved to California with his parents as an infant. His three siblings were born in the U.S. Their neighborhood was regularly targeted for immigration raids and undocumented status severely limited their opportunities. After his father was deported, Luis lost interest in everything he loved. Yet with his mother's firm and loving encouragement, he worked his way through law school, despite uncertainty that he'd even be allowed to practice law. Because of the DACA program, Luis was able to become a licensed immigration attorney and is now the managing partner in Novo Legal Group's Washington Office and adjunct professor at the University of Minnesota Law School.





Our Mission

Stimulate informed conversations around immigration reform.

Connect undocumented students with resources and inspire them to pursue their professional dreams.

Move the business and legal community toward workplace inclusivity and *pro bono* legal representation.



Join Us

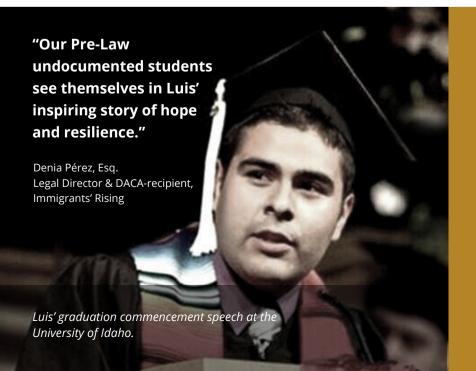
We are building on our already strong relationships with undocumented and DACAmented activists and their allies in corporate, non-profit and government sectors. Together, we can bring about positive social change through the power of storytelling. Our virtual and in-person screening events include a complimentary tool kit and discussion guide to facilitate important post-screening conversations about immigrant rights and inclusion.

- ✓ National PBS Broadcast reaching millions of viewers
- Educational Screening Events for high school, college, university and law school students
- Community Screening Events to inform and engage policymakers, community and business leaders
- ✓ **Digital Release** on iTunes, Amazon and major platforms

Our Team

Director and producer, Marlene "Mo" Morris is an award-winning documentary filmmaker whose approach is informed by her work as an immigration attorney, mediator and social justice organizer. Her directorial debut feature, A NEW COLOR: The Art of Being Edythe Boone, was broadcast on **PBS World's America ReFramed series** and received festival audience awards and a CINE Golden Eagle award.

Our diverse film team is uniquely positioned to tell Luis' story due to its potent combination of lived experiences in the worlds of immigration, law, and social justice media making. Together we have delivered over 50 nationally broadcast specials for **PBS**, **ABC**, and **HBO**, among others.



Partner With Us

We seek to partner with organizations and individuals who want to join our mission. Get in touch to discuss customized partnership opportunities.

FROM HERE/FROM THERE is fiscally sponsored by The Film Collaborative and all contributions are tax-deductible.

Contact Director, Mo Morris at mo@fromherefromthere.com to learn more.